

CV  
**Raquel Z. Rivera**  
raquel@boldfuturesnm.org  
(646) 266-7182

## **EDUCATION**

2000                      Ph.D.  
Graduate School of the City University of New York, NY  
Department: Sociology  
Dissertation: New York Ricans from the Hip Hop Zone: Between Blackness and Latinidad  
Chairperson: Juan Flores, Ph.D.

1996                      M.A.  
Centro de Estudios Avanzados de Puerto Rico y el Caribe, San Juan, PR  
Concentration: Puerto Rican Studies

1992                      B.A. (Honors)  
Brown University, Providence, RI  
Concentration: Development Studies

## **AREAS OF SPECIALIZATION**

Reproductive Justice  
Race and Ethnic Studies  
Latinx, Caribbean and Latin American Studies  
Popular and Folk Music and Cultures

## **PROFESSIONAL EXPERIENCE**

2019 – present              Projects Manager and Research Associate  
Bold Futures NM, Albuquerque, NM

Managing research and policy projects in the area of reproductive justice. Conducting collaborative research on reproductive justice.

2009 – 2018                Independent Researcher and Research Consultant  
New York, NY, and Albuquerque, NM

Conducted research on the cultural politics of folk and popular music collection and performance. Conducted community-led research on reproductive justice for Young Women United. Conducted research on health inequities in maternal-infant health for New Mexico Office of African American Affairs.

2009 – 2015                Singer-songwriter and director of the band Ojos de Sofia

Performed, conducted research, published and taught as a touring Caribbean folk/fusion artist.

2007 – 2009                      Research Associate  
Center for Puerto Rican Studies, Hunter College  
New York, New York

Conducted research on reggaeton and Caribbean roots music, focusing on racial and ethnic identities, spiritual and social justice praxis, tracing socio-sonic circuits, and theorizing diaspora.

2006 – 2007                      Postdoctoral Fellow  
Center for Puerto Rican Studies, Hunter College  
New York, New York

Conducted research on reggaeton and Caribbean roots music, focusing on racial and ethnic identities, spiritual and social justice praxis, tracing socio-sonic circuits, and theorizing diaspora.

2004 – 2006                      Mellon "Teaching in the Humanities" Postdoctoral Fellow  
Department of Sociology and Anthropology, Tufts University  
Medford, Massachusetts

Conducted research on reggaeton and Caribbean roots music, focusing on racial and ethnic identities, spiritual and social justice praxis, tracing socio-sonic circuits, and theorizing diaspora. Taught Sociology/Anthropology courses Music, Blackness and Caribbean Latinos and From Hip Hop to Reggaeton: New Directions in Latino Youth Cultures.

2003 – 2004                      Substitute Assistant Professor  
Department of Africana and Puerto Rican/Latino Studies  
Hunter College, New York, New York

Taught undergraduate courses Latino Communities in New York and Puerto Rican Culture.

## **POLICY RESEARCH PROJECTS**

PI (2016-present). Assessing Birth Experiences and Outcomes Across Models of Maternity Care in New Mexico, funded by Con Almas Health Foundation and Groundswell Community Midwifery Fund, UNM IRB #01016.

Research team member (2018-present). Providing Expanded Continuous Labor Support to Pregnant Women in New Mexico with Substance Use Disorders, an NIH-funded pilot project through UNM's TREE Center.

Research team member (2019-present). Free the Pill CBPR project, a collaboration between Ibis Reproductive Health, National Asian Pacific American Women's Forum, California Latinas for Reproductive Justice, and other organizations.

Research team and Steering Council member (2018-present). The Giving Voice to Mothers Study, based at the University of British Columbia.

Research team member (2016-2017). Attitudes Toward Reproductive Healthcare Among Adults Living in Rural New Mexico, a collaboration between Young Women United, Strong Families NM, ACLU-NM, Planned Parenthood of the Rocky Mountains, Progress Now NM, and Latino Decisions.

## PUBLICATIONS

### BOOKS

Rivera, R.Z., Wayne Marshall, and Deborah Pacini Hernandez, eds. (2009). *Reggaeton*. Durham, North Carolina: Duke University Press.

Rivera, R.Z. (2003). *New York Ricans from the Hip Hop Zone*. New York: Palgrave Macmillan.

### POLICY BRIEFS

Rivera, R.Z., PhD, Pilar Sanjuan, PhD, Micaela Cadena, MCRP, Lawrence Leeman, MD, et.al. (2020) "[Providing Doulas as Continuous Labor Support for Pregnant Patients in Substance Use Disorder Treatment Can Help Families.](#)"

Bold Futures NM, Breath of My Heart Birthplace, Ember Birth Services, Indigenous Women Rising, et.al. (2020) "[Perinatal Emergency Recommendations, Considering Disparities and Outcomes: COVID-19 and Beyond.](#)"

Young Women United, Strong Families NM, ACLU-NM, Planned Parenthood of the Rocky Mountains, Progress Now NM, and Latino Decisions. (2017) "[Attitudes Toward Reproductive Healthcare Among Adults Living in Rural New Mexico.](#)"

Cadena, Micaela, MCRP, Raquel Z. Rivera, PhD, Tannia Esparza and Denicia Cadena. (2016). [Dismantling Teen Pregnancy Prevention](#). Albuquerque, NM: Young Women United.

### REFEREED ARTICLES

Rivera, R.Z. (2015). "John Donald Robb's Imperative to Collect: Towards an Archival Ethnography of the Robb Archive for Southwestern Music." *Latin American Music Review* 36, 2 (Fall/Winter): 231-258.

Rivera, R.Z. (2012). "New York Afro-Puerto Rican and Afro-Dominican Roots Music: Liberation Mythologies and Overlapping Diasporas." *Black Music Research Journal* 32, 2 (Fall): 3-24.

Marshall, Wayne, Raquel Z. Rivera and Deborah Pacini Hernandez (2010). "Los circuitos socio-sónicos del reggaetón." *TRANS: Revista Transcultural de Música* 14.

Rivera, R.Z. (1998). "Cultura y poder en el rap puertorriqueño." *Revista de Ciencias Sociales*, University of Puerto Rico, 4, January: 124-146.

#### NON-REFEREED JOURNAL PUBLICATIONS

Rivera, R.Z. (2010). "Bomba puertorriqueña y palos dominicanos en Nueva York: de diásporas y mitologías de la liberación." *Boletín Música: Revista de Música Latinoamericana y Caribeña* (Casa de las Américas), 26: 3-26.

Negrón-Muntaner, Frances and R.Z. Rivera (2009). "Nación Reggaetón." *Nueva Sociedad*, 223 (September-October): 29-38.

Rivera, R.Z. (2008). "Multimedia Review of Hip-Hop: Beyond Beats & Rhymes and Dreamworlds 3: Desire, Sex & Power in Music Video." *Journal of the Society for American Music*, 2, 3 (August): 451-453.

Rivera, R.Z. (2008). "Reggaeton, Gender, Blogging and Pedagogy," *Latino Studies*, 6, (August): 327-338.

Negrón-Muntaner, Frances and R.Z. Rivera (2007). "Reggaeton Nation." *NACLA Report on the Americas*, 40, 6 (November/December): 35-39.

Rivera, R.Z. (2005). "El hip hop y el Nueva York boricua: reflexiones sobre música y baile." *Resonancias* (Institute of Puerto Rican Culture), 5, 9: 6-12.

Rivera, R.Z. (2004). "Entrevista a Tego Calderón." *Centro Journal* (Center for Puerto Rican Studies), XVI, 2: 272-281.

Rivera, R.Z. (2003). "Hip hop: reflexiones desde el Nueva York caribeño." *Boletín Música: Revista de Música Latinoamericana y Caribeña* (Casa de las Américas), 11-12: 85-88.

Rivera, R.Z. (1996). "Boricuas from the Hip Hop Zone: Notes on Race and Ethnic Relations in New York City." *Centro Journal* (Center for Puerto Rican Studies), VIII, 1&2: 202-217.

Oquendo, Carmen and R.Z. Rivera (1993). "El rap en Puerto Rico: reclamando espacios culturales." *Postdata*, 8: 63-65.

Rivera, R.Z. (1992-93). "Rap Music in Puerto Rico: Mass Consumption or Social Resistance?" *Centro Journal* (Center for Puerto Rican Studies), V, 1: 52-65.

#### BOOK CHAPTERS

- Rivera, R.Z. (2018). "[Bomba puertorriqueña y palos dominicanos en Nueva York: de diásporas y mitologías de la liberación.](#)" Pp. 201-229 in *Antología del pensamiento crítico puertorriqueño contemporáneo*, ed. Anayra Santory Jorge and Mareia Quintero Rivera. Buenos Aires, Argentina: CLACSO.
- Rivera, R.Z. (2016). "Mary Magdalene, Our Lady of Lexington: A Feminist Liberation Mythology." Pp. 239-254 in *Are All the Women Still White? Rethinking Race, Expanding Feminisms*, ed. Janell Hobson. Albany, NY: State University of New York Press.
- Marshall, Wayne, Raquel Z. Rivera and Deborah Pacini Hernandez (2011). "Os circuitos sócio-sônicos do reggaeton." Pp. 125-141 in *Nas bordas e fora do mainstream musical: Novas tendências da música independente no início do século XXI*, ed. Micael Herschmann. São Paulo, Brazil: Estação das Letras e Cores Editora.
- Rivera, Raquel Z. (2011). "Butta Pecan Mamis: Chocolaté Calienté." Pp. 419-434 in *That's the Joint!: The Hip-Hop Studies Reader*, ed. Murray Forman and Mark Anthony Neal. New York, NY: Routledge.
- Rivera, R.Z. (2010). "New York Bomba: Puerto Ricans, Dominicans and a Bridge Called Haiti." Pp. 178-199 in *Rhythms of the Atlantic World*, ed. Ifeoma C.K. Nwankwo and Mamadou Diouf. Ann Arbor, MI: University of Michigan Press.
- Rivera, Raquel Z. (2010). "Ghettocentricity, Blackness and Pan-Latinidad." Pp. 373-386 in *The Afro-Latin@ Reader: History and Culture in the United States*, ed. Miriam Jiménez Román and Juan Flores. Durham, NC: Duke University Press.
- Rivera, R.Z. (2009). "Policing Morality, Mano Dura Stylee: The Case of Underground Rap and Reggae in Puerto Rico in the Mid-1990s." Pp. 111-134 in *Reggaeton*, ed. R.Z. Rivera, W. Marshall and D. Pacini Hernandez. Durham, North Carolina: Duke University Press.
- Marshall, Wayne, R.Z. Rivera and Deborah Pacini Hernandez. (2009). "Reggaeton's Socio-Sonic Circuitry." Pp. 1-16 in *Reggaeton*, ed. R.Z. Rivera, W. Marshall and D. Pacini Hernandez. Durham, North Carolina: Duke University Press.
- Marshall, Wayne and R.Z. Rivera. (2009). "Visualizing Reggaeton: Editor's Notes." Pp. 215-217 in *Reggaeton*, ed. R.Z. Rivera, W. Marshall and D. Pacini Hernandez. Durham, North Carolina: Duke University Press.
- Rivera, R.Z. (2007). "Between Blackness and Latinidad in the Hip Hop Zone." Pp. 351-362 in *A Companion to Latina/o Studies*, ed. Juan Flores and Renato Rosaldo. Malden, Massachusetts: Blackwell Publishing.
- Rivera, R.Z. (2007). "Will the 'Real' Puerto Rican Culture Please Stand Up?: Thoughts On Cultural Nationalism." Pp. 219-233 in *None of the Above: Puerto Ricans in the Global Era*, ed. Frances Negrón-Muntaner. New York: Palgrave Macmillan.
- Rivera, R.Z. (2002). "Hip Hop and New York Puerto Rican Identities." Pp. 127-143 in *Latina/o Popular Culture*, ed. Mary Romero and Michelle Habel-Pallán. NY: New York University Press.

Rivera, R.Z. (2001). "Hip Hop, Puerto Ricans and Ethno-Racial Identities in New York." Pp. 235-261 in *Mambo Montage: The Latinization of New York*, ed. Agustín Laó-Montes and Arlene Dávila. New York: Columbia University Press.

Rivera, R.Z. (1997). "Rap in Puerto Rico: Reflections from the Margins." Pp. 109-127 in *Globalization and Survival in the Black Diaspora: The New Urban Challenge*, ed. Charles Green. Albany, New York: State University of New York Press.

Rivera, R.Z. (1997). "Rapping Two Versions of the Same Requiem." Pp. 243-256 in *Puerto Rican Jam: Rethinking Colonialism and Nationalism*, ed. Frances Negrón-Muntaner and Ramón Grosfoguel. Minneapolis: University of Minnesota Press.

## **POLICY RESEARCH PRESENTATIONS**

Rivera, R.Z., PhD and Britt Wahlin, MA. (February 2020) "Moving Oral Contraceptives Over the Counter: A Novel Strategy for Increasing Contraceptive Access." Presentation at Coalition to Expand Contraceptive Access (CECA) Technical Expert Panel, Dupont Circle Hotel, Washington DC.

Sanjuan, Pilar, PhD, R.Z. Rivera, PhD, and Lawrence Leeman, MD. (November 2019). "Project Sum (Supporting Maternity): Exploring the Feasibility of Providing Non-Medical Labor Support for Women in Treatment for Substance Use." [Presentation](#) at UNM's TREE Center (Transdisciplinary Research, Equity and Engagement Center for Advancing Behavioral Health), Albuquerque, New Mexico.

Cadena, Micaela, MCRP and R.Z. Rivera, PhD. (July 2019). "Birthing Justice." Virtual presentation for the Midwives College of Utah.

Cadena, Denicia and R.Z. Rivera, PhD. (April 2019). "Reproductive Justice." Presentation at the College of Nursing, University of New Mexico, Albuquerque, New Mexico.

Cadena, Denicia and R.Z. Rivera, PhD. (April 2018). "Dismantling Teen Pregnancy Prevention." Presentation at New Mexico Public Health Association Annual Conference, Albuquerque, New Mexico.

Cadena, Micaela, MCRP, and Rivera, R.Z., PhD. (March 2018). "Dismantling Teen Pregnancy Prevention." Presentation at the National Association of Social Workers – New Mexico Chapter Annual Conference, Albuquerque, New Mexico.

Cadena, Denicia and R.Z. Rivera, PhD. (March 2017). "Dismantling Teen Pregnancy Prevention." Panel session titled Critical New Directions in Reproductive Justice at the Society for Applied Anthropology's Annual Meeting, Santa Fe, New Mexico.

## **REPRODUCTIVE JUSTICE PRESENTATIONS**

Rivera, R.Z., PhD, and Denicia Cadena. (November 2019). "La importancia de la justicia reproductiva." Presentation for Spanish-speaking patients at One Hope Women's Clinic, Albuquerque, New Mexico.

Cadena, Micaela, MCRP, and R.Z. Rivera, PhD. (February 2019). "The Giving Voice to Mothers Study." Data dissemination event for community members at Breath of My Heart Birthplace, Española, New Mexico.

## **MUSIC RESEARCH PRESENTATIONS**

Rivera, R.Z. (April 2015). "The Socio-Sonic Circuitry of Caribbean Latino Music: From Bomba and Palos to Hip-Hop and Reggaeton." Lecture in the Musicology Colloquium Series, sponsored by the University of New Mexico Departments of Music, Sociology and the Latin American and Iberian Institute, Albuquerque, NM.

Rivera, R.Z. (November 2014). "The Socio-Sonic Circuitry of Afro-Latino Music in the Caribbean: From Bomba, Son Jarocho and Palos to Hip-Hop and Reggaeton." Lecture sponsored by the Music Department, University of California, Berkeley.

Rivera, R.Z. (September 2014). "The Socio-Sonic Circuitry of Afro-Latino Music in the Caribbean: From Bomba, Son Jarocho and Palos to Hip-Hop and Reggaeton." Lecture sponsored by the Consortium of Studies in Race, Colonialism, and Diaspora, and the Music Department, Tufts University, Medford, Massachusetts.

Rivera, R.Z. (September 2014). "The Socio-Sonic Circuitry of Afro-Latino Music in the Caribbean: From Bomba, Son Jarocho and Palos to Hip-Hop and Reggaeton." Lecture sponsored by the Northeastern Center for the Arts, the Music Department, and Communication Studies, Boston, Massachusetts.

Rivera, R.Z. (February 2013). "Liberation Mythologies: Quests for Roots, Spirit and Justice in Afro-Puerto Rican, Afro-Dominican and Mexica Music and Dance." Lecture sponsored by the Mangels Fund, Department of Music, UW Graduate School, Simpson Center for Humanities and Department of American Ethnic Studies at the University of Washington, Seattle.

Rivera, R.Z. (March 2012). "John Donald Robb's Imperative to Collect: Towards an Archival Ethnography of the Robb Archive of Southwestern Music." Lecture during the Robb Composers Symposium, sponsored by the Music Department, University of New Mexico, Albuquerque, New Mexico.

Rivera, R.Z. (March 2012). "Liberation Mythologies: Art, Spirit and Justice." Lecture sponsored by the Tocqueville Seminars, the Latin American and Iberian Studies Department, and the Department of Theater and Dance, at the University of Richmond, Richmond, Virginia.

Rivera, R.Z. (November 2011). "John Donald Robb's Imperative to Collect: Towards an Archival Ethnography of the Robb Archive of Southwestern Music." Visiting Scholar lecture sponsored by the Latin American and Iberian Institute, University of New Mexico, Albuquerque, New Mexico.

Rivera, R.Z. (April 2011). "Liberation Mythologies: Mary Magdalene and other Caribbeanist Dreams of Freedom." Lecture sponsored by the Women and Gender Studies Department, Rutgers University, New Brunswick, New Jersey.

Rivera, R.Z. (November 2010). "From Bomba to Reggaeton: The Socio-Sonic Circuitry of Puerto Rican Music." Keynote address sponsored by the Latin American Studies Program, Pomona College, Claremont, California.

Rivera, R.Z. (October 2009). "Perreo & Power: Reggaeton's Speaking Bodies and Sexuality." Speaking Bodies Series lecture sponsored by the Lehigh Humanities Center, Lehigh University, Bethlehem, Pennsylvania.

Rivera, R.Z. (April 2009). "Reading Reggaeton." Diaspora Talk Series lecture sponsored by the Center for African and African American Studies, University of Texas, Austin.

Rivera, R.Z. (May 2008). "New York Bomba: Puerto Ricans, Dominicans and a Bridge Called Haiti." Lecture at the Center for Puerto Rican Studies, Hunter College, New York.

Rivera, R.Z. (November 2007). "From Hip-Hop to Reggaeton: The Treacherous Crossroads of Race and Ethnicity." Lecture sponsored by The Puerto Rican and Latino Studies Institute, University of Connecticut, Storrs.

Rivera, R.Z. (September 2007). "Beyond Gatas & Divas: Insights from Hip-Hop and Reggaeton Feminism." Lecture sponsored by the Program of Comparative American Studies and the Multicultural Resource Center, Oberlin College, Oberlin, Ohio.

Rivera, R.Z. (April 2006). "Beyond Text and Images: Women in Hip Hop." Keynote address delivered at Defiant Divas: Hip Hop Conference sponsored by the Program in African American and Diaspora Studies, Vanderbilt University, Nashville, Tennessee.

Rivera, R.Z. (March 2005). "Between Blackness and Latinidad: Hip Hop and the Treacherous Crossroads of Race and Ethnicity." Lecture sponsored by the Northeastern University Hip-Hop Studies Collective, Northeastern University, Boston, Massachusetts.

Rivera, R.Z. (April 2004). "Hip Hop: The Caribbean Roots of the Roots." Lecture sponsored by the Africana Studies Center, Johns Hopkins University, Baltimore, Maryland.

Rivera, R.Z. (March 2004). "Cultural Advocates or Culture Vultures?: The Perils and Possibilities of Ethnomusicological Fieldwork." Keynote speech at the Mid-Atlantic Chapter of the Society for Ethnomusicology Conference, Temple University, Philadelphia, Pennsylvania.

Rivera, R.Z. (July 2003). "New York Ricans from the Hip Hop Zone." Lecture at Casa de las Américas, Havana, Cuba.

## **MUSIC RESEARCH ROUNDTABLES AND PANEL DISCUSSIONS**



Rivera, R.Z. (March 2015). "Musical Retellings: Folk and Classical Music as Inspiration." Panel discussion sponsored by the University of New Mexico's John Donald Robb Composers' Symposium, Albuquerque, New Mexico.

Rivera, R.Z. (November 2011). "Liberation Mythologies: Women and Afro-Ibero-American Roots Music." Roundtable presentation at the Sixth Biennial Conference of the Association for the Study of the Worldwide African Diaspora, Pittsburgh University, Pittsburgh, Pennsylvania.

Rivera, R.Z. (March 2010). "Liberation Mythologies: Art, Spirit and Justice." Paper presented at the symposium Dislocated Performances: Latino Hip-Hop in the 21<sup>st</sup> Century, sponsored by the Program in Latino/a Studies in the Global South, Duke University, Durham, North Carolina.

Rivera, R.Z. (June 2009). "Perreo & Power." Paper presented at the XXVIII Congress of the Latin American Studies Association, Rio de Janeiro, Brazil.

Rivera, R.Z. (June 2009). "New York Bomba and Palos: Liberation Mythologies and Overlapping Diasporas." Paper presented at the conference Reassessing the Black Musical Diaspora: Focus on the Caribbean, convened by Chicago's Center for Black Music Research and hosted by the Institute of Caribbean Studies at the University of Puerto Rico, San Juan, Puerto Rico.

Rivera, R.Z. (October 2008). "Reggaeton's Socio-Sonic Circuitry." Paper presented at the Eighth Biennial Conference of the Puerto Rican Studies Association, Centro de Estudios Avanzados de Puerto Rico y el Caribe, San Juan, Puerto Rico.

Rivera, R.Z. (March 2008). "Two Guanábanas and a Little Mayhem: Slackness in Underground and Reggaeton." Paper presented at the panel discussion Smut/Slackness in Caribbean Music. Sponsored by the Center of Africana Studies, University of Pennsylvania, Philadelphia, Pennsylvania.

Rivera, R.Z. (November 2007). "Del hip-hop al reggaetón: entre la negrura y la latinidad." Paper presented at the symposium Panorama de las Ciencias Sociales en Puerto Rico: Historia, Investigación y Política sponsored by the Centro de Investigaciones Sociales, University of Puerto Rico, Rio Piedras, Puerto Rico.

Rivera, R.Z. (October 2006). "Racializing Ethnicity: Only Blacks Are Black, Puerto Ricans (and Other Latinos) Are Brown." Paper presented at the Seventh Biennial Conference of the Puerto Rican Studies Association, Cornell University, Ithaca, New York.

Rivera, R.Z. (October 2006). "From Bomba to Reggaeton: Roots Music and Popular Music in Puerto Rican Studies." Paper presented at the symposium Rethinking Puerto Rican Studies, Syracuse University, Syracuse, New York.

Rivera, R.Z. (March 2006). Puerto Rican Studies: Towards a Shared and Renewed Research Agenda. Roundtable discussion with prominent Puerto Rican Studies scholars sponsored by the Center for Social Research, University of Puerto Rico, Rio Piedras, Puerto Rico.

Rivera, R.Z. (October 2005). "Urban Youth Identities in Hip Hop and 'Traditional' Caribbean Music." Paper presented at the New York Metro American Studies Association's Annual Conference, Hunter College, New York, New York.

Rivera, R.Z. (September 2005). Black Popular Cultures symposium. Roundtable discussion with Joseph Jordan and Bakari Kitwana, sponsored by the Stone Center for Black Culture and History, University of North Carolina at Chapel Hill, North Carolina.

Rivera, R.Z. (March 2005). "New York Caribbean Latinos: Re-Imagining Identities and Tradition in Hip Hop, Reggaetón and Roots Music." Paper presented at the conference Rhythms of the Atlantic World, sponsored by the Atlantic Studies Initiative, University of Michigan, Ann Arbor.

Rivera, R.Z. (February 2005). "Between Blackness and Latinidad: Hip Hop and the Delicate Crossroads of Race and Ethnicity." Paper presented at the Hip Hop Scholarship and Urban Culture panel, sponsored by the Urban Studies Speaker Series, New York University, New York, New York.

Rivera, R.Z. (October 2004). "Reaching for the Past: The Reclaiming of 'Traditional' Music by New York Puerto Ricans." Paper presented at the Sixth Biennial Conference of the Puerto Rican Studies Association, City University of New York Graduate Center, New York, New York.

### **SELECTED PANEL DISCUSSIONS FOR MIXED AUDIENCES**

Rivera, R.Z. (2006-2010). "Rap Sessions: Community Discussions on Hip-Hop." Traveling panel discussions featuring hip-hop scholars and activists such as Bakari Kitwana, Byron Hurt and Joan Morgan.

Rivera, R.Z. (March 2006). Know-the-Ledge: Hiphop Scholarship Meets Hiphop Media. Conference sponsored by The Hip Hop Archive, Stanford University, Stanford, California.

Rivera, R.Z. (October 2003). Panelist at The Hip Hop and Social Change Conference sponsored by The Field Museum, Chicago, Illinois.

Rivera, R.Z. (May 2003). Keynote speaker at the International Hip Hop Exchange Miami sponsored by the Miami Light Project.

### **EDITORIAL ACTIVITIES**

- |              |                                                                                 |
|--------------|---------------------------------------------------------------------------------|
| 2007-present | Ad Hoc Editorial Consultant, <i>Latin American and Caribbean Ethnic Studies</i> |
| 2003-present | Ad Hoc Editorial Consultant, <i>Centro Journal</i>                              |
| 2002-present | Ad Hoc Editorial Consultant, <i>Latino Studies</i>                              |

- 2018 Ad Hoc Editorial Consultant, *American Journal of Sexuality Education*
- 2016 Ad Hoc Editorial Consultant, Oxford University Press
- 2013 Ad Hoc Editorial Consultant, *Latin American Music Review*
- 2006 Ad Hoc Editorial Consultant, *Meridians Journal: Feminism, Race, Transnationalism*
- 2004 Ad Hoc Editorial Consultant, University of Florida Press

### BOARD MEMBERSHIP

- 2012-present International Advisory Board, *The Continuum Encyclopedia of Popular Music of the World*
- 2006-present Advisory Board, *Latino Studies* journal
- 2005-present Advisory Board, *American Sabor: Latinos in U.S. Popular Music* exhibit, Smithsonian Institute and Experience Music Project
- 2004-2013 Board of Directors, Los Pleneros de la 21, New York, New York

### OTHER SERVICE ACTIVITIES

- 2017 Local Arrangements Committee,  
The Society for Ethnomusicology Annual Meeting in Albuquerque,  
NM
- 2007-2009 Grants Review Committee, Center for Puerto Rican Studies,  
Hunter College, New York, New York

### HONORS, GRANTS AND AWARDS

- 2016 Youth 360° Innovation Award (awarded to Young Women United for co-authored policy report *Dismantling Teen Pregnancy Prevention*)  
Healthy Teen Network  
Baltimore, Maryland
- 2015 Artist residency  
National Performance Network Residency Program /  
Outpost Performance Space  
Albuquerque, New Mexico
- 2014 Grant for community-based research  
PI: Raquel Z. Rivera. Led by: Young Women United.

- Con Alma Health Foundation  
Santa Fe, NM
- 2014 Fund for the Arts Grant  
National Association of Latino Arts and Cultures  
San Antonio, Texas
- 2013 Manhattan Community Arts Fund Grant  
Lower Manhattan Cultural Council  
New York, New York
- 2012 Research grant  
Center for Southwest Research  
University of New Mexico  
Albuquerque, New Mexico
- 2012 Research grant  
UNM John Donald Robb Musical Trust  
University of New Mexico  
Albuquerque, New Mexico
- 2012 (Declined) Manhattan Community Arts Fund Grant  
Lower Manhattan Cultural Council  
New York, New York
- 2011 Richard E. Greenleaf Visiting Library Scholar Award  
Latin American and Iberian Institute  
University of New Mexico  
Albuquerque, New Mexico
- 2011 Rockefeller Foundation Cultural Innovation Fund /  
Young Roots Series  
Hostos Center for the Arts and Culture  
The Bronx, New York
- 2010 Manhattan Community Arts Fund Grant  
Lower Manhattan Cultural Council  
New York, New York
- 2009 East Harlem Arts Grant  
Association of Hispanic Arts  
New York, New York
- 2004-2006 Andrew W. Mellon Postdoctoral Fellowship  
Tufts University, Medford, Massachusetts
- 2004 Los Pleneros de la 21 Community Activism Award  
New York, New York
- 2003 Clemente Soto Vález Cultural Center Community Award  
New York, New York

- 1998 – 1999      Dean K. Harrison Dissertation Fellowship  
Graduate Center of the City University of New York, NY
- 1994 – 1998      MAGNET Predoctoral Fellowship,  
Graduate Center of the City University of New York, NY
- 1994 – 1997      National Science Foundation Minority Predoctoral Fellowship